

B Ryders Rockin Sports Bar

House Orientation

OVERVIEW: The following document is being provided as a guide for management and sound personnel visiting B Ryders on their tour. This document is the complete list of equipment provided “as standard” at B Ryders. ***All other equipment required for any performance must be provided by the band, promotor or owner.***

STAGE DIMENSIONS: 20ft wide x 12ft deep x 3ft high with a 10ft clearance to ceiling. A 9ft x 9ft x 8in drum riser is provided.

FOH CONSOLE: Behringer X32 full console with **24 input** analog snake from stage. It is recommended bands bring their own show file for the console to speed up sound check.

- This is the console provided by B Ryders and will be the only one available unless other arrangements are made with the promotor or owner prior to the day of the show.
- All bands on the bill will share this console unless other arrangements are made with the promotor or owner prior to the day of the show.
- Monitors will be mixed at FOH by the band FOH engineer unless other arrangements are made with the promotor or owner prior to the day of the show.
- There is no dedicated monitor console or monitor engineer available unless other arrangements are made with the promotor or owner prior to the day of the show.
- No outboard effects are provided. It is expected all processing will be handled internally on the X32 unless other arrangements are made prior to the day of the show.

FOH SYSTEM: Two (2) Electro Voice 15 inch full range speakers (1 per side) configured in mono. Four (4) dual 18 Cerwin Vega subwoofers configured in mono (2 per side). Subwoofers are not aux feed. Four (4) independent monitor mixes feed to 7 Electro Voice stage monitors. See photos below.

2 Crown xTI 4000s
1 Behringer iNuke 6000
2 Behringer EPX 3000
2 dbx Driverack processors

The PA system will not be reconfigured to stereo or for any other purpose. No exceptions.

HOUSE LIGHTING: Ten (10) Venue ThinPar 64’s individually addressable. Fixtures are spaced 16 DMX channels apart (e.g., fixture 1 DMX channel 1, fixture 2 DMX channel 17, etc). There is no house lighting engineer unless other arrangements are made with the promotor or owner prior to the day of the show.

DMX channels: 1-Red, 2-Green, 3-Blue, 4-Macro, 5-Strobe, 6-Mode, 7-Dimmer

BACKLINE INSTRUMENTS: B Ryders sound personnel provide no instruments. All backline requirements should be handled by the promotor or owner.

HOUSE MICROPHONES: The following microphones are available as standard. All other microphone requirements should be provided by the band, promotor or owner:

1x Audix D6
3x Sennheiser e604
2x Sennheiser e609
2x EV PL37
7x Shure SM57
2x Shure SM58
3x Behringer XM8500

5x Livewire SPDI direct boxes
Mic cabling

DRESSING ROOMS: There are no formal dressing rooms available. There is a business office which may be available depending on prior arrangements made with the owner.

STAGE MANAGER: B Ryders provides no stage manager. All set times, opening acts and other logistics should be handled by the promotor and communicated to the venue, supporting staff and all bands performing the day of the event. The promotor and/or owner should provide a local contact who will coordinate the show.

STAGE HANDS: Stage hands are not provided unless otherwise agreed upon in advance. Bands are responsible for load in and load out in their entirety.

ANY DEVIATIONS FROM THIS DOCUMENT SHOULD BE COMMUNICATED TO THE LOCAL HOUSE ENGINEER BY THE PROMOTOR OR VENUE OWNER AS SOON AS PRACTICAL.

IMPORTANT: If you are expecting any special equipment on site for your performance that is not listed in this document it is strongly recommended you contact the local house engineer (information below) at least 72 hours before your performance date to be sure they are aware of the requirements and can confirm its availability.

The local house engineer has no authority or ability to requisition equipment for you! This must be handled with the promotor and/or owner, preferably before you arrive!

If you have additional questions or concerns please contact the promotor of your event or the following local staff at B Ryders:

Brian Ryder – Owner
(661) 203-2853
bryder@bak.rr.com

Johnny Austin – House Engineer
(661) 381-0304
stoneblind86@yahoo.com

Main Stage



Drum Riser



Amp Rack



FOH Speaker (1 per side)



FOH Subs (2 per side)



Stage Right Monitors (Mix 1)



Center Stage Monitors (Mix 2)



Stage Left Monitors (Mix 3)



Drum Monitor (Mix 4)



Stage Right Lighting



Stage Left Lighting



Lighting Controller



Load In Door



Venue Parking



Venue Side Parking

